

# CURRICULUM VITAE

## NICHOLAS HIGGINS

Details as at January 2009

**Current Address:** 110 Marco Ave  
Panania  
Sydney 2213  
New South Wales

**Age:** 48  
**DOB:** 1st Feb. 1960

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### Recent Education:

**Advanced Diploma in Production & Design (Lighting)** Western Australian Academy of Performing Arts

**MR Class Driving Licence (any vehicle with two axles up to 8-tonne)**

Prior to embarking on the Advance Diploma at WAAPA, Nicholas worked in the computer industry in the UK and Ireland for fifteen years variously as a contract programmer, computer auditor, security consultant and systems supervisor. Having decided that a change in career was required, he applied and was accepted for the Lighting Design course. Since then, he hasn't had a moment's regret about this choice. Having always had an interest in the theatre and photography, this course provided the ideal training and experimental environment to consolidate his interests into a career.

One of the benefits of growing older is the ability to take the experiences gained in various situations then apply them to widely differing circumstances. This can be extremely useful when problem solving 5 minutes before the curtain rises. Two aspects of this life experience most useful are those of man-management and communication skills. These two skills allow Nicholas to be effective at maintaining the productivity of a crew whilst ensuring the effective communication of the status of the process to production management.

Nicholas has built a solid base of experience in the theatrical industry through performing a number of roles from the crew through to the designer. Not content with just working as a lighting designer, Nicholas can turn his hand to being a DOP '*Across Hellfire*' or Production Manager – *Big hArt*. Nicholas is most happy though, when working in a creative capacity on the visual elements of a production, whether it be DOP or LD or Multimedia Designer.

He is an industry representative on the consultative committee for the New Performing Arts Venue in Perth.

### Current Projects:

- Lighting Design for *Antigone*, PIAF 2009
- Lighting Design for *Junk Theory* and *This is Living* – Ten Days on The Island 2009
- Lighting Design for *Inside Out*, Christine Dunstan Productions
- Lighting Design for *Lottes Gift*, Christine Dunstan Productions
- Lighting Design for *La Sonnambula*, Pacific Opera

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**Lighting Designs**

**Villainous Business** by The Junoir Ensemble  
Shopfront Theatre, Sydney, 2008

**Love Zombies** by Scott Rankin  
Big hArt  
Wynyard High School, Wynyard, 2008

**The Thank You Dinner** by Reg Livermore  
The Ensemble Theatre  
The Ensemble Theatre, North Sydney, 2008

**Mary Stuart** by Peter Schiller  
The Ensemble Theatre  
The Ensemble Theatre, North Sydney, 2008

**Gods and Sinners** by Von Suppe & Offenbach  
Pacific Opera  
The Independent Theatre, North Sydney, 2008

**Codgers** by Don Reid  
Riverside Theatres & Likely Lads  
The Riverside Theatre, Sydney, 2008

**Arabian Nights** by Roland Schimmelpfennig  
The Griggin Theatre, Sydney, 2008

**Miss Julie** by August Strindberg  
Vanilla Productions  
B-Sharp, Company B, Sydney, 2008

**And Miss Reardon Takes A Drink** by Paul Zindel  
The Darlinghurst Theatre, Sydney, 2008

**Two Feet Firts** by Legs On The Wall  
Legs On The Wall  
The Red Box Theatre, Sydney, 2008

**All The Blood, All The Water** by Suzie Miller  
Riverside Theatre Productions  
The Lennox Theatre, Parramatta, 2008

**Men, Love and the Monkey Boy** by Caleb Lewis  
Shaman Productions  
The Darlinghurst Theatre, Sydney, 2008

**Fearless N** by Noelle Janaczewska  
Theatre Kantanka  
Sydney Olympic Park, Newington Armoury, Sydney, 2008

**Junk Theory** by Big hArt  
Big hArt  
The Adelaide Festival, Adelaide, February 2008

**Night Journeys** by Bill Kokkaris  
Take Away Theatre Company  
The Sidetrack Theatre, Marrickville, December 2007

**As Time Will Tell** choreographed by Sue Healey  
Galley 4A, August 2007

**King Lear** by Shakespeare

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**Lighting Designs**

Studio Co and Riverside Theatres  
The Riverside Theatre, Parramatta – Then a Regional NSW tour, July 2007

**Journey into Sin** by Scott McAteer, Natalie Lopes, Conan Elphicke & Gerry Greenland  
CreativeMinds@Work & ActorsAnonymous  
The Newtown Theatre, Newtown, August 2007

**Madam Butterfly** by Puccini  
Simply Opera and Riverside Theatres  
The Riverside Theatre, Parramatta, May 2007

**Anna in the Tropics** by Nilo Cruz  
The Theatron Group  
Downstairs at Belvoir St, April 2007

**Terminal Velocity / Refund Policy** by Chrissie Parrott/Aimee Smith  
Buzz Dance Company  
The Playhouse Theatre, Perth, March 2007

**Codgers** by Don Reid  
Directed by Wayne Harrison for Lucky Lads Theatre Company  
Riverside Theatres, Parramatta, March 2007

**The Lady Aoi** by Mishima  
Directed by Matthew Lutton for Black Swan Theatre Company  
The Playhouse Theatre, Perth, February 2007

**The Magic Flute** by Mozart  
Directed by Cathy Dadd for The Australian Opera Studio  
His Majesty's Theatre, Perth, December 2006

**Fyodor's Demons** by Humphrey Bower  
Directed by Humphrey Bower for Last Seen Imagining  
The Blue Room Theatre, Perth, October 2006

**The Snow Queen**  
Directed by Diedre Atkinson for John Curtin College of the Arts  
John Curtin College, October 2006

**Il Dono D'Amore** by Sydney Higgins  
Directed by Sydney Higgins, The Camerino Players  
Teatro Filippo Marchetti, Camerino, Italy, September 2006

**Grounds for Marriage** by Androulla Kavallaris  
Directed by Nicholas Papademetiou for the Take Away Theatre Co,  
The Sidetrack Theatre, Marrickville, Sydney, August 2006

**Oleanna** by David Mamet  
Directed by Marcelle Schmitz for Happy Dagger Theatre co.  
The Blue Room, Perth, August 2006

**The Carnivores** by Ian Wilding  
Directed by Tom Gutteridge, Black Swan Theatre Company  
The Playhouse Theatre, Perth, June 2006

**Waiting for Godot** by Samuel Becket  
Directed by Andrew Hale, John Curtin College of the Arts  
John Curtin College, Fremantle, April 2006

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**Lighting Designs**

**Muttaburrasaurus** by Damon Lockwood

Directed by Philip Mitchell, Spare Parts Puppet Theatre  
Spare Parts Puppet Theatre, Fremantle, April 2006

**Cloudstreet** by Tim Winton

Directed by Jenny Davis, WA Youth Theatre Company  
Rechabites Hall, Perth, March 2006

**The Feather Surfers** by Grahame Gavin

Directed by Grahame Gavin, Barking Gecko Theatre Company  
Tropical Grove, UWA, Perth, February 2006

**The Gathering** by Matt Lutton & Eamon Flack

Directed by Matthew Lutton, Thin Ice Productions  
PICA, Perth, October 2005

**Rabbit** by BUZZ Dance Theatre

Artistic Director, Felicity Bott, BUZZ Dance Theatre  
The Playhouse Theatre, Perth, September 2005

**Check 1,2** by STEPS Youth Dance Company

Choreographed by Kompany Kido  
Schools Tour; John Curtin College of the Arts,  
Mandurah Performing Arts Centre, August 2005

**States of Shock** by Sam Shepard

Directed by Melissa Cantwell, Not The Mama Productions  
PICA, Perth, July 2005

**Revelation** by S.A.L.T. Writers Collective

Directed by Hellie Turner, SALT Writers Collective  
The Rechabites Hall, Perth, June 2005

**Pretender** by BUZZ Dance Theatre

Artistic Director, Felicity Bott, BUZZ Dance Theatre  
The Playhouse Theatre, Perth, May 2005

**MANIA** by STEPS Youth Dance Company

Artistic Director, Danielle Micich, STEPS Youth Dance Company  
The Playhouse Theatre, Perth, May 2005

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### Other Roles

- Production Manager for Pacific Opera's *Gods and Sinners*, 2008
- Production Assistant for Ngapartji Ngapartji at Belvoir St, Sydney, 2008
- Production Manager for Night Journeys at the Sidetrack Theatre, 2008
- Stage Manager for The Choreographic Centre's *Reckless Valour* at the Festival Center, Adelaide, May 2007
- Assistant Production Manager for Nigel Kennedy with the West Australian Symphony Orchestra, 2006
- Assistant Production Manager for Kiri Te Kanawa with the West Australian Symphony Orchestra, 2006
- Assistant Production Manager for the Pops in the Park with the West Australian Symphony Orchestra, 2006
- Assistant Production Manager for the Harry Connick Jr with the West Australian Symphony Orchestra, 2005
- Assistant Production Manager for the Pops in the Park with the West Australian Symphony Orchestra, 2005
- Production Manager & Technical Director & Lighting Designer for the Rotary Centenary at The Perth Convention Centre, March 2005
- DOP for the (hopefully) TV Series "Across Hellfire"
- Production Manager and Lighting Designer for all STEPS Youth Dance Company shows and Metro Tours since 2001.
- Production Manager for *Gabba Gabba Hey!*
- Technical Director for *The Rolf Harris Show* at Joondalup, Jan 2004
- Relight of the Regional Tour of "*Certified Male*" by A.C.H.E
- Site Manager for *National Review of Live Art*, Midland Railway Workshops 2003,2004,2005
- Director of Photography for a short film: "*Natural Selection*"
- Production Manager & Lighting Designer for STRUT @ PICA for PIAF 2003
- AV presentation for the Fremantle Motor Museum
- Head Electrician for the *National Review of Live Art*, Midland Railway Workshops 2002
- Director of Photography for an RSPCA TV Commercial.
- Director of Photography for a short film: "*Rough Cut*"
- Technical Manager for a tour of Eastern States by an Exhibition Company, Barrett Displays.
- Numerous assignments as Freelance Lighting for Channel 9 (Postcards, Commercials, etc)
- Director of AV for Business and Arts Awards Dinner Nov 2001 and Nov 2002
- Sessional Lecturer in CAD and Lighting Design at WAAPA.